



GMfilmf - Guglielmo Marconi filmf festival **Kids and Teens International Film Festival**

16th Edition | November 2 – November 30, 2026

Guglielmo Marconi filmf - Kids and Teens International Film Festival (former vvfilmf) was created to create a large film festival for children and teenagers that combines talent and culture, to indicate welcoming places for young people and to offer workshops dedicated to the study of new forms of artistic expression.

#GuglielmoMarconi filmf (former vvfilmf) aims to be an initiative aimed at the whole country and internationally to satisfy both the expectations of a young population and those of adult spectators, in an attempt to bring the general public closer to quality forms of cinema. The Festival's programming, despite having children, school-age children and university students as its preferential audience, also opens up with enthusiasm to adults and to the entire population interested in cinematographic art, fascinated by artistic and visual culture, passionate about teaching, pedagogy, fun and educational but also simple entertainment.

It represents a good opportunity to show new training paths, offering a constantly renewed program of cultural activities, and to propose, through the cinematographic medium, respectful skills and fruitful reflections open to all members of the school.

The festival can cite the High Patronage of the European Parliament, the Patronage of the Presidency of Italian Ministers, the Ministry of Culture, Labor and Social Policies, of Tourism, of almost all the Italian Regions, of many Italian Provinces and Municipalities.

Among the multi-year collaborations that Associazione 400 Colpi aps has developed are RAI Cinema, Fondazione Ente dello Spettacolo and with RAI Radio 2 and RAI Educational.

Due to the high quality of the selection of films in competition and the professionalism of the work carried out over the years, the festival was chosen by the President of the Biennale Foundation, Paolo Baratta and the Director of the Venice Biennale, to choose a group of young jurors and accompany them in the world of international cinema during the Venice International Film Festival.

400 associazione
400colpi

ASSOCIAZIONE 400 COLPI a.p.s.

📍 Sede legale
Via Roma 15
31029 Vittorio Veneto – TV

📍 Sede operativa
Via Roma 15
31029 Vittorio Veneto – TV

CF. 93015350262
P. IVA 04291700260

📧 film@vittoriofilmfestival.com
direttore@vittoriofilmfestival.com

🌐 www.vittoriofilmfestival.com

☎ + 39 375 79 66 744
+ 39 348 07 30 522



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+39 348 07 30 522

RULES AND REGULATIONS OF THE FESTIVAL

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1. INTRODUCTION

The **Guglielmo Marconi film festival – Kids and Teens International Film Festival** (formerly vvfilmf) is organized by the non-profit Social Promotion Association 400 Colpi, headquartered at Via Roma no. 15, 31029 Vittorio Veneto (Treviso), Italy.

In previous editions, **GMfilmf** was promoted and supported by the President of the Italian Republic, the Presidency of the Council of Ministers, the Ministry of Culture, the Ministry of Education, the Ministry of Labour and Social Policies, and the Ministry of Tourism, as well as receiving the patronage of various foreign ministries and embassies, most Italian regions, and numerous local municipalities. The festival is supported by the Veneto Region, the Municipality of Vittorio Veneto, associations, institutions, and private sponsors and various associations, organizations, institutions, and private sponsors.

2. OBJECTIVES

The GMfilmf – Kids and Teens International Film Festival was created with the goal of establishing a cultural event dedicated to adolescents, combining knowledge and culture. The initiative aims to provide welcoming spaces for young people and organize workshops focused on new forms of artistic expression.

The Festival lasts approximately one month and primarily engages children, adolescents, and young adults, but is also open to adults and anyone interested in cinema and its educational, formative, and didactic aspects. Films in competition will be viewable through a controlled portal, with private access reserved for festival participants.

The project represents an ongoing activity, supported by numerous municipalities, institutions, and associations, designed to grow and evolve over time, engaging national and international communities year-round. From 2010 to 2025, Guglielmo Marconi filmf projects have offered new educational pathways and a constant renewal of cultural offerings.

3. THE 16TH EDITION

The sixteenth edition aims to bring Italian youth and young people worldwide closer to cinema. **GMfilmf** will reach schools directly online, becoming the largest digital film festival dedicated to young audiences.

From November 2 to November 30, 2026, additional online educational activities will be offered as collateral events. During the Festival, young jurors will watch feature films from around the world, divided into four categories according to audience age. The Youth Jury will evaluate films based on the skills acquired during the educational program offered by the festival.

The Festival will begin with a meeting with the Jury President to prepare young participants for the film viewings, followed by online meetings with the directors and authors of each film. Attendance at screenings and meetings is mandatory for jurors.

The Festival will conclude with an awards ceremony featuring guests from the XV edition of GMfilmf. Awarded jurors and filmmakers are invited to participate online or in person, in compliance with applicable government safety regulations.

4. OFFICIAL SELECTIONS

The Festival is open to individuals aged 8 to 25. Considering the wide age range and diverse educational needs, GMfilmf is organized into separate and autonomous sections.

The Festival will offer online screenings of feature films by contemporary authors from Italy, Europe, and non-European countries. Films will be selected by an expert committee to ensure a broad overview of national and international cinema with cultural value, maintaining high-quality standards.

The official competition includes twelve feature films, divided into four age groups:

- 8+: Feature films for children aged 8–10 (last three years of primary school).
- 10+: Films for children aged 10–13 (lower secondary school).
- 14+: Films for adolescents aged 13–15 (first two years of upper secondary school).
- 16+: Films for young adults aged 15–25 (last three years of upper secondary school, university students, and other interested parties).

Age groups and school grades correspond to the Italian education system..

5. JURIES AND AWARDS

For the competition, juries will consist of students from around the world, who will award the GMfilmf Prize to the best film in each category.

The Quality Jury, composed of experts, critics, journalists, producers, and distributors, will award the 400 Colpi Prize to the best film in each category.

The sponsor POLOMARCONI.IT will confer a special award among the twelve films in competition. This recognition, offered by the renowned company, celebrates cinematic excellence and creative commitment, strengthening the connection between the Festival and businesses supporting culture and the arts.

Jury decisions are final and unquestionable.

6. FILM SELECTION

Eligibility Conditions

Only films produced from 2021 onwards will be considered. Films must be submitted for preselection by June 29, 2026, to filmf@vittoriofilmfestival.com, accompanied by the online registration form (available at www.vittoriofilmfestival.com) and a signed copy of the regulations.

Participants are responsible for the materials submitted. The 400 Colpi Association will retain a copy of each film in the Festival Archive for cultural and educational purposes, excluding any commercial use.

Films received after June 29, 2026, or without the required form and signed regulations, will not be considered.

Selection Procedure

Films will be selected by the General Director and the Scientific Committee, with support from a team of experts in cinema, communication, and pedagogy.

Decisions will be communicated directly to the production or distribution of selected films by August 24, 2026.

GuglielmoMarconi filmf does not require or pay any fees or compensation for viewing or screening selected films: participation in the competition is completely free for directors and producers, and the festival does not pay screening rights.

Participation requires a representative of the film to meet with the young jurors, either in person during a scheduled morning session or live online.

7. SELECTED FILMS

Participation Form

- Selected films must submit the participation form, downloadable from the website, by August 24, 2026. Completing the form constitutes legal acceptance of the invitation by all recipients and is considered final and irrevocable.

Programming

- The official invitation must remain confidential until announced by GMfilmf. The Festival Management is responsible for overall programming and screening schedules.

Required Materials

- Upon official confirmation of participation, the following must be submitted:
- Film trailer in digital format (maximum 3 minutes)
- Complete list of English subtitles in .srt format
- High-definition copy of the film

Press kit including director's biography and filmography, photographs, director's and producer's notes, film stills, brochures, and posters.

Productions are invited, whenever available, to also submit backstage photographs, backstage videos, behind-the-scenes materials, and on-set images, which may be used for Festival communication, educational activities, archival purposes, and promotional promotion.

All materials must be sent to film@vittoriofilmfestival.com

Note: For film promotion, productions must authorize the trailer to be broadcast on national and international television networks.

8. FILM SUBMISSION AND SHIPPING

All feature films must be submitted by August 31, 2026, to film@vittoriofilmfestival.com.

- Films sent by other means must include a pro forma invoice indicating:
- Number of packages
- Film length in meters
- Film title
- Customs value (not exceeding 20 USD)
- With the statement: "NO COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY."

Simultaneously, the sender must email the Festival with:

- Film title
- Number
- Date and shipping details

Films must be sent in the following formats:

- Container: MP4/MOV
- Codec: H.264
- Format: 1080p
- Audio: AAC, 192 Kbps
- Overall bitrate: 3 Mbps
- Subtitles must be in .srt format, preferably in English, unless already translated into Italian. Non-compliant files will be re-encoded, possibly affecting quality.

Promotional Material for Brochure and Press

All materials for the festival brochure (synopsis, cast and crew, director's biography and filmography, photographs of director and actors, film stills, and brief director's commentary) must be submitted as soon as possible and no later than August 31, 2026, marked "materials for brochure preparation."

9. COSTS AND REQUIREMENTS

- Preselection

The vvfilmf does not require any fees for admission to the preselection phase. The film submission must be accompanied by a completed registration form and the signed regulations.

- Insurance for Transport

Insurance coverage for transportation to and from the screening venues is the responsibility of the participants.

- Festival Insurance

The producers and distributors of all awarded films are invited to donate a copy of the film, which will be deposited in the Festival Archive, preserved, and used for study, training, and educational purposes, excluding any commercial use.

10. DELEGATIONS – TRAVEL AND HOSPITALITY EXPENSES

GMfilmf reserves the right to invite one delegate for each film in competition (director, producer, distributor, cast member, etc.). Hospitality for invited guests will be provided once the dates of the meetings with the juries have been confirmed.

Invited guests will be provided with one night's accommodation, once the date of their meeting with the jurors has been established. Travel expenses are not included.

Note: Production and distribution companies are encouraged to support their delegates' participation, also for promotional purposes..

11. FINAL PROVISIONS

Participation in GMfilmf implies acceptance of these regulations. Producers, distributors, or submitters are responsible for ensuring they are authorized to send the film.

In case of disputes regarding interpretation, the Italian version of the regulations prevails. Beyond the cases provided in previous articles, the General Director of the festival may regulate all aspects of artistic and logistical organization and may suspend participant registration in specific justified cases.

For any dispute related to the interpretation and execution of these regulations or festival participation, the Court of Treviso shall have jurisdiction. Pursuant to Article 1341, paragraph 2, of the Italian Civil Code, clauses concerning Article 8 (jurisdiction of the Court of Treviso; limitation of the organization's liability; right of withdrawal and/or suspension) are specifically approved.

Participants' personal data will be processed in full compliance with Legislative Decree 196/2003 on personal data protection and will not be shared with third parties. Providing an email address implies consent for data processing solely for sending information about GuglielmoMarconi film festival – Kids and Teens International Film Festival and its initiatives.

Signature of the
 subscriber

General Director



CONSENT FORM

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(In the event of more than one author, please fill in one form each)

I the undersigned _____

Born/in _____ on _____

Fiscal Code _____

as author / producer / distributor of the film titled:

HEREBY AUTHORIZE

- the screening of my work at the XVI edition of the GMfilmf - 2026 through its platform
- the use of the subject work for the Festival Competition
- the use of the work and artwork for promotional purposes related to festival communication.

Signature _____

I authorize the use of the work also in the following cases

- ☐ screening on local, national and satellite TV programmes
- ☐ caricamento sui canali privati del vvfilmf (protetti da password) a scopo promozionale, esclusivamente su richiesta ufficiale di altri festival cinematografici, al fine di valutare un loro eventuale invito alle relative manifestazioni.

In addition, I hereby declare that my work (please tick the appropriate option)

- ☐ is it
- ☐ is not

protected by S.I.A.E. (Italian Author and Editor Company)

I hereby give my consent, in accordance with the UE Regulament 679/2016 (c.d. "GDPR"), to the processing of my personal data, only for the purposes inherent to the competition or events to which the present consent form gives approval.

Place and date _____

Signature _____