



FILM REGULATIONS

vvfilmf
Kids and Teens International Film Festival

XII Edition | 14 novembre / 10 dicembre 2022

The theme for the 12th edition
Back to the Future

ASSOCIAZIONE 400 COLPI - A.P.S.
Sede legale: Piazza della Fontana, 11
31029 Vittorio Veneto - TV

Sede operativa: Via Roma, 13
31029 Vittorio Veneto - TV

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400 associazione
400colpi

1. INTRODUCTION

The Vittorio Veneto Film Festival - Kids and Teens International Film Festival, organized by the no profit Social Promotion Association, 400 colpi, - registered office Piazza della Fontana n.11- 31029 Vittorio Veneto (Treviso) and operating office Via Roma n.13 - 31029 Vittorio Veneto (Treviso), Italy.

In the last editions vvfilmf was promoted and supported by the President of the Italian Republic, office of the Prime Minister, together with the Minister of Culture and the Minister of Education and the support of all of the Ministers and foreign embassies.

In 2022 the vvfilmf is promoted by the European Parliament, the Italian Ministry Of Culture, the Italian Ministry of Tourism, the Italian regions: Abruzzo, Basilicata, Liguria, Marche, Molise, Puglia, Sicilia, Umbria, Veneto, the Province of Treviso and the Comune of Falcade.

The vvfilmf is supported by the Veneto Region.

vvfimf is also supported by associations, organizations, institutions and private sponsors.

2. GOALS

The vvfilmf - Kids and Teens International Film Festival was founded with the aim of creating a cultural moment for teenagers putting together knowledge and culture. An event capable of identifying welcoming places for young people and workshops dedicated to new forms of artistic expression.

The festival involves children, adolescents and young people as its main audience but is also open to an adult audience and to the entire population interested in cinematographic art and its pedagogical and instructive aspects.

The project is a stable activity supported by many municipalities, organizations and associations, destined to last and develop in time, involving all the national and international countries throughout the whole year.

From 2010 to 2021, the vvfilmf projects have pointed out new formative paths, offering a continuous renew of cultural programs

3. THE XII EDITION

The XII edition is proposed in a new way, transforming the limits imposed by COVID-19 into opportunities to introduce children from all over Italy and around the world to cinema.

This year the vvfilmf will not only take place in the city of Vittorio Veneto, but nationally and internationally, by arriving in schools directly online and becoming a digital festival that offers a series of educational activities from Monday 14 November to Saturday 10 December 2022.

On the dedicated days, the young judges will have the possibility to watch online and in streaming the feature films coming from the whole world that will be divided into 4 categories depending on the audience age.

The teens, that have always been the judges of the festival, will rate the films depending on the competences acquired during the training course at vvfilmf. The festival will open with a meeting with the president of the quality jury to prepare the children to watch the films.

After that, there will be meetings online with the leading actors and the authors of every film.

The direct contact with them is the biggest value for vvfilmf, even in this difficult situation we try to bring the big names of the cinema closer to the children.

For the juries, it is compulsory to watch the films and to participate in the online meetings on all the days of the Festival.

On the last day of vvfilmf 2022 there will be the awarding ceremony of the films attended by the guests of vvfilmf 12. All of the jury is invited to take part, online or in presence. The participation in presence will change according to the COVID - 19 regulations communicated by the government.

4. OFFICIAL SELECTIONS

The Festival is aimed at people from 8 to 25 years old.

As it is a very wide age range with different formative needs, the vvfilmf is organized in different and autonomous sections.

The Festival will offer the online viewing of feature films by contemporary authors chosen from Italy, European and non-European countries.

The films will be selected by a commission of experts who will try to offer an overview of national and international cinema with cultural depth, ensuring good quality.

The official contest is a competition between fifteen feature films, divided into six age ranges:

Fascia Santa Augusta: feature films for children from eight to ten years, attending the last three years of primary school;

Fascia Monte Baldo: feature films for kids from eleven to thirteen years, attending middle school;

Fascia Monte Pizzoc: feature films for teens from fourteen to fifteen years, attending the first two years of high school;

Fascia Monte Visentin: feature films for teens from sixteen to twenty five years, attending the last three years of high school, University students and others interested;

**the ages and the classes are referred to the Italian school system.*

5. JURIES AND AWARDS

For the competition, the Juries will be made up of students from all over the world who will assign the **vvfilmf AWARD** to the best film in each category.

The Quality Jury, made up of experts, critics, journalists, producers and distributors, will award the **400 colpi PRIZE** to the best film in the children's category.

The decisions of the juries are final.

6. FILM SELECTION

6.1 - Conditions to be admitted in the selection

Only films produced from 2017 will be considered.

The film must be sent with an attachment of the on-line registration (www.vittoriofilmfestival.com) and a copy of the signed regulation at film@vittoriofilmfestival.com by 1 August 2022 for the pre-selections.

The sent materials for the pre-selection are at the expense of the participants.

The 400 colpi Association will keep a copy of the film in the Festival Archive and will use it only for cultural and educational purposes, **excluding any commercial use.**

Films received after 1 August 2022 or not accompanied by a signed registration and regulation (see above) will not be considered.

6.2 - Selections procedure

The films will be selected by the General Director and the Scientific Commission assisted by a staff of experts (cinema experts, communication experts and pedagogics).

The decision will be communicated directly to the productions/distributions of the selected films by 16 August 2022.

The vvfilmf does not pay screening fees to the productions and distributions of the films selected for the competition.

To participate in vvfilmf, it is mandatory that a representative of the film participates in a meeting with the young jurors.

7. SELECTED FILMS

7.1 - Participation form

The selected films must send a copy of the filled in participation form downloadable from our website by 21 August 2022. The form implies the legal acceptance of the invitation by all recipients, acceptance which is considered definitive and irrevocable.

7.2 - Programme

The invitation of the film must remain confidential until it is announced by vvfilmf.
The Festival Direction team are responsible for general programming and screening times.

7.3 - Materials

Once you have received the official notification of the participation in the competition, you must send the following materials:

- trailer of the film in digital format no longer than 3 minutes;
- complete list of English subtitles in **srt file**
- copy of the film in high definition;
- press kit containing: biography, filmography and photos of the director; director's note on the film and production notes; photo of the film; brochures and posters.

All material must be sent to film@vittoriofilmfestival.com

Be aware: To promote the films, it is essential that the production authorize the transmission (on national and international TV) of the trailer of the film.

The film must be the same as the one sent for the pre-selection.

7.4 - Promotional material for the press and the brochure

All the necessary material for the vvfilmf brochure (synopsis, artistic and technical cast, biography and complete filmography of the director, photographs of the director and actors and scenes from the film, brief commentary by the director on the film) must be sent as soon as possible, before 1 September 2022, and must be indicated as 'Brochure preparation material'.

The owners of the films must, by 1 September 2022, send promotional materials (press books, digital images of the film and the director, video material, audio clips, etc.) to the press and to potential buyers.

The advertising and promotional material must be indicated as "Film selected for the XII edition of the vvfilmf" and, in the case of a National and/or World premiere, the words "National and/or World premiere".

8. SENDING

All the feature films must be sent to film@vittoriofilmfestival.com no later than 1 September 2022.

If the films are sent in other forms and not with a downloadable link, each film from abroad must be accompanied by a pro-forma invoice indicating the number of packages, length of the film in meters, title of the film and a value for customs purposes only (no more than \$ 20 for feature films) and have the words **"NO COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY"**.

At the same time, the sender must send a notice to the Festival via e-mail indicating the title of the film, the number, the date and the coordinates of the shipment.

9. COSTS AND NEEDS

9.1 - Pre-selection

The vvfilmf does not include any costs for the admission to the pre-selection.

The submission of the feature film must be accompanied by a filled in entry form and the signed regulation.

9.2 - Transport insurance

The insurance coverage for transport to and from of the projection media is at the expense of the participants.

9.3 - vvfilmf insurance

The producers and distributors of all the awarded films are invited to donate a copy of the film, which will be deposited in the Festival's Archive, conserved, and used for study purposes, excluding any commercial use.

10. DELEGATIONS

Travel and hospitality expenses

vvfilmf reserves the right to invite a delegate for each film in competition (director, producer, distributor, actors, etc.)

For the guests, hospitality is provided for only a single overnight stay, once the date of the meetings with the jurors has been established, but not travel expenses.

BE AWARE: The production and distribution companies of the films are invited to support the delegate's participation in vvfilmf for promotional purposes.

11. FINAL PROVISIONS

The participation in vvfilmf implies acceptance of this regulation.

It is the responsibility of producers, distributors or other entities presenting the film to ensure that they are authorized to submit the film.

For any dispute on the interpretation of the regulation, the original text drawn up in Italian will prevail.

Apart from the cases already provided for in the previous articles, the General Manager of vvfilmf will have the right regulate any matter related to the artistic and logistical organization of vvfilmf.

It will also have the right to suspend the registration of participants' in particular and justified cases.

Any dispute concerning the interpretation and execution of this regulation, as well as the participation in vvfilmf, will be devolved to the functional competence of the Court of Treviso.

Vittorio Veneto, 15 June 2022

General Director of vvfilmf
Elisa Marchesini

Pursuant to and for the purposes of art. 1341, 2nd c. cod. civ. the clauses referred to in art. 8 (functional competence of the Court of Treviso; limitation of liability of the organization; right to withdraw and / or suspend the contract)

General Director of vvfilmf
Elisa Marchesini

The personal data of the participants pursuant to and for the purposes of Legislative Decree 196/2003 on the processing of personal data will be treated in full compliance with the law and will not be disclosed or communicated to third parties. The communication of your email address gives your consent to the processing of data by the organization for the sole purpose of receiving information relating to vvfilmf - Kids and Teens International Film Festival and its initiatives.